

ABOUT ME

My practice explores sustainable textiles through natural dyeing, reclaimed materials, and community-based making.

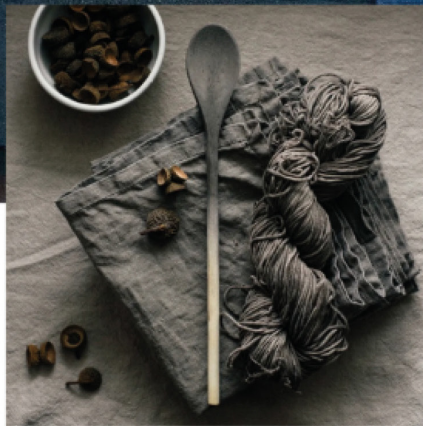
Inspired by landscape, regeneration, and the stories held within cloth, I create textile artworks and workshops that encourage repair, reuse, and longer-lasting relationships with textiles.

Alongside my studio practice, I have developed specialist knowledge in regenerative textile systems through fibre growing, natural dye processes, and collaborative work with Sustainable Growing Futures at Cardiff Metropolitan University.



Threads of the Taff

Imprinted histories



Natures response



Echoes of industry





PROCESS

A material-led process combining natural dyeing, handmade pigments, screen printing and stitch, using plant-based and reactive materials to explore colour, transformation, and layered surface.





STITCH

Digital and hand stitch are used to build texture and structure, connecting traditional techniques with contemporary textile processes.

METAL EXPERIMENTATION

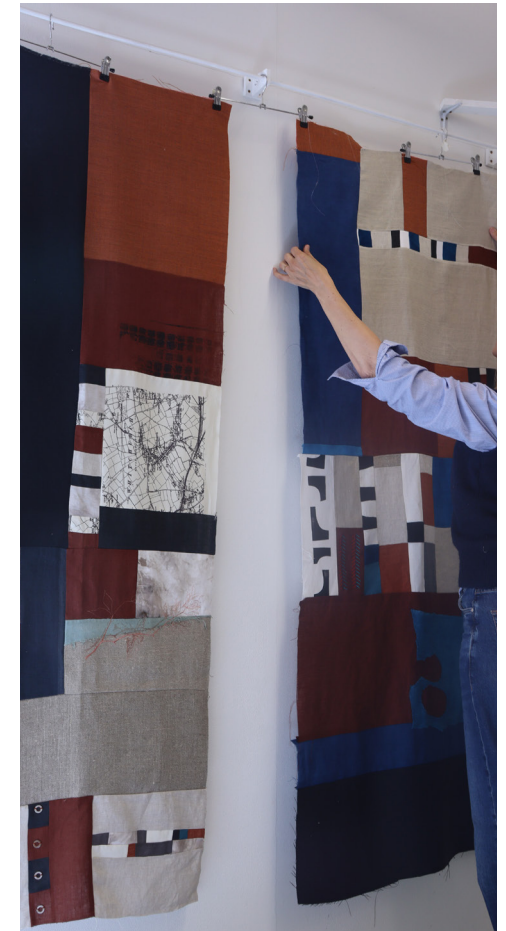
Reactions with acidic materials causing copper compounds to develop



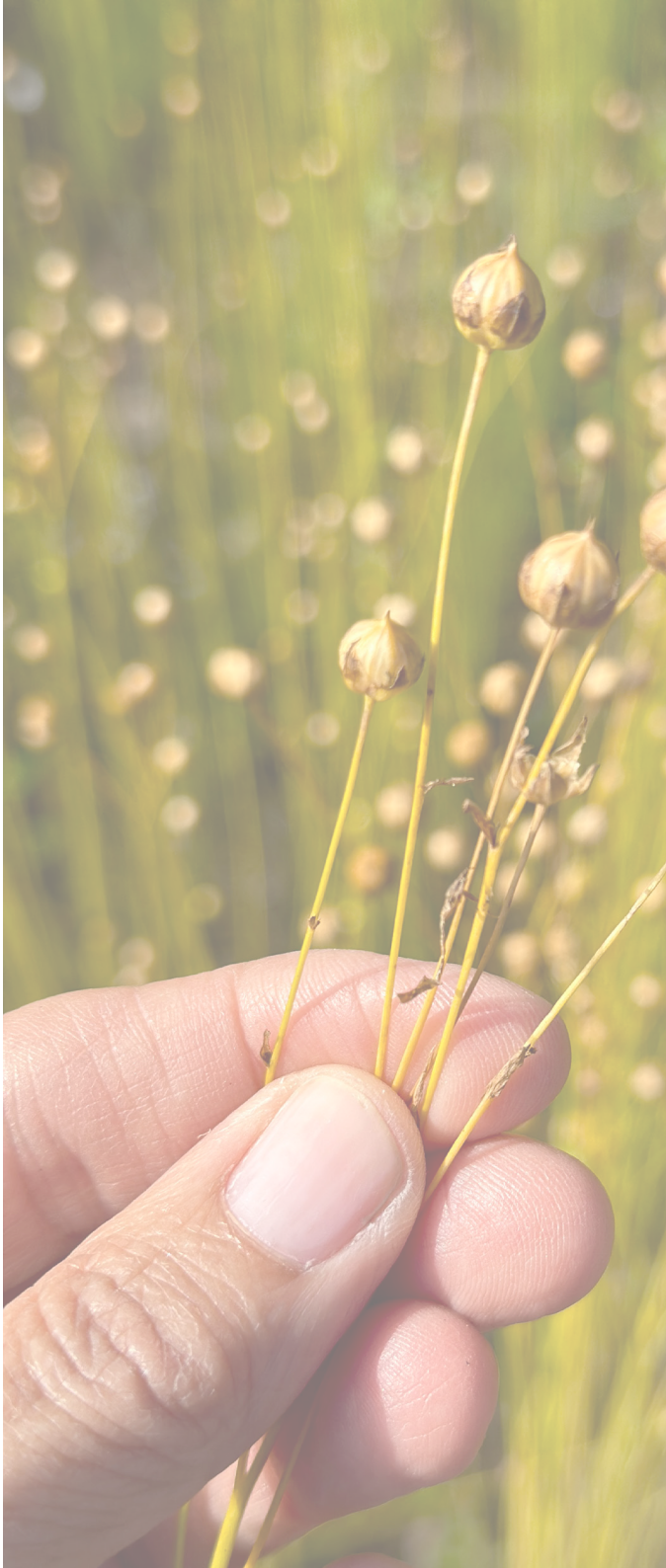


FINAL PIECES

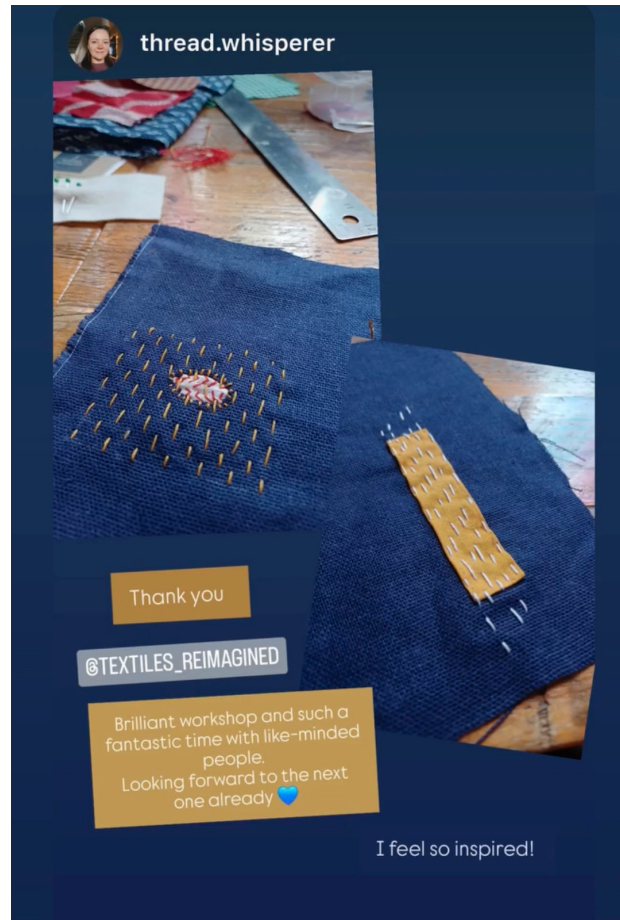
Reclaimed materials, natural colour,
stitch and print reflecting themes of
place,
memory and regeneration.



Pieces are designed to be adaptable, they can be re-constructed many times, giving different options.



TEXTILES REIMAGINED



Through Textiles Reimagined, I facilitate community workshops that promote repair, reuse, and circular thinking while helping people revalue their clothes through practical textile skills.



Passion and Purpose Award 2026
Cardiff Metropolitan University
Winner - Rising Founders Competition 2026



@textiles_reimagined



Martine Brown



textilesreimagined@gmail.com